

## Curriculum vitae / Personal Information

**FIRST NAME / SURNAME** Danyil Voronov

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**DATE OF BIRTH** 3 dec 1983 in Kyiv

**GENDER** Male

**SUMMARY** For the past 10 years, I've been working on designing experiences and journeys that touch people's inner Self. Starting as psychology trainer, I've shifted to the filmmaking and then to the independent contemporary theatre and art.

### Education

**DATES** 2001-2007

**INSTITUTION** National Technical University of Ukraine  
"Igor Sikorsky Kyiv Polytechnic Institute"

**PRINCIPAL STUDIES** Faculty of Physics and Mathematics - FMF,  
Department of Mathematical Analysis and Probability  
Theory, MATAN

**QUALIFICATION AWARDED** Specialist-matematik

**DATES** 2008-2011

**INSTITUTION** Interregional Academy of Personnel  
Management (IAPM)

**PRINCIPAL STUDIES** Aliev Ukrainian-Azerbaijani Institute of Social Sciences  
and Self-governance,  
Practical psychology

**QUALIFICATION AWARDED** Master of Psychology

## Curriculum vitae / Additional Education

**Harvard University online:** Positive Psychology, Tal-Ben Shahaar

**Livejournal online course:** dramaturgy and screenwriting, A. Molchanov

### Cousera online:

- Introduction to Ableton Live, Berklee College of Music, Grade Achieved: 92.1%
- Gamification, University of Pennsylvania, Grade Achieved: 82.2%
- Model Thinking, University of Michigan, Grade Achieved: 80.0%
- History of Rock, University of Rochester, Grade Achieved: 71.7%
- The Modern and the Postmodern, Wesleyan University
- Art & Activity: Interactive Strategies for Engaging with Art, The Museum of Modern Art (MoMA)

### The Great Courses online:

- Strategic Thinking Skills, Drexel University
- The Art of Negotiating the Best Deal, New York University

### **Workshops**

- **butoh theatre:** Haru Hi (Japan), Adam Koan shadowbody (USA), Adrien Gaumé (France), Flavia Ghisalberti (Italy/Switzerland), Valentin Tzin (Russia/Germany)
- **new dramaturgy:** Daniel Wetzel (**Rimini-Protokoll**, Germany), Elena Gremina and Mikhail Ugarov (**Teatre.doc**, Russia), Maxim Kurochkin (Ukraine)
- **performance art:** Waldemar Tatarczuk (Poland)

### **Schools**

- **theatres:** 2009. "**Cherniy Kvadrat**", director Anatoly Neelov; 2010-11. "**Teatr v Komnate**", director Anatoly Cherkov; 2013. "**Shkola Svobodi**", director Roman Rabinovich.
- **djembe drumming:** Vanya Puh

## Curriculum vitae / Work Experience

2008-10. **"Life Management Club", Kyiv** - regular public *meetings* on self-development. In partnership with American Councils Ukraine

- trainer, psychology discussions moderator
- choosing psychology games and technics for meetings
- recording episodes of psychology podcast

2010-12. **"Ukraine, goodbye!"** - Ukraine state-funded independent *short films project* about reasons for emigration ([web](#))

- creating with technical facilities of FRESH production ([web](#)) short film **"N.I.V.U."** ([web](#), [video](#)) based on my script
- working with the director as script adviser for the film "Hata pri dorozhi" ([web](#), [video](#))
- participation in script contest and discussion sessions
- various on-stage helping in shooting process

2012-13. **BeTV** - Independent *Internet television platform* based in Kyiv ([web](#))

- **GogolFestTV** ([web](#)) team: coordinator of video shooting volunteers
- video editor for [GogolFest youtube channel](#) (Adobe Premiere)
- live camera operator (Panasonic and Canon), photographer (Canon)

2013. **"DreamFEST", Kyiv** - educational *short film festival* on the theme of dreams created by us from scratch

- web site creator and lecturers coordinator, my lecture about script writing
- creating short semidoc art film "TVORENIE" ([video](#))
- social media (vk, [facebook](#)) promotion

2013-14. **"Maidan's diaries"** - documentary *theatre project* by Natalya Vorozhbit ([web](#)) that transform Kyiv Maidan activist's experience to stage performance at european theatres and in the National Franko Theatre

- finding interesting personas at EuroMaidan during the national revolution's events
- recording/filming interviews, transcription interviews to text

2014. **"Dialogues about dramaturgy"** - i've created *support club* for those who wish to start writing dramaturgy in Kyiv

- curation and organisation of lectures about dramaturgy, organisation of the final public reading at Vagabond cafe
- writing of different short-plays
- social media ([facebook](#)) promotion

2014-15. **Contemporary art. Free Course** - regular open *meetings, discussions* on the basis of the educational platform "Free School", Kyiv (later and with "Dream Museum") that begins as a protest to closed School's of Visual Communication *contemporary art course*

- curator, organisation of events about contemporary art, finding new lecturers and experts
- creator of posters and texts
- my lectures on art-house cinema and post-rock music
- social media ([facebook group](#)) promotion

2016. **"Kyive miy?", Theatre of displaced people** - modular documentary *theatre performance with the story's donors as actors.*

- story development from finding right displaced person to spectator's experience designing ([video](#))
- working with dramaturg, actor and tech team as director
- collaborating with other directors and theatre management team

2016. **"Menya raduet", PostPlayTheatre** - my independent *theatre project* about positive life and joy started as a protest to the feminist project "Menya besit" and created from positive psychology insights and the reflections of the people who have responded to open call. ([video](#))

- idea development and show production
- working with PostplayTheatre's actors and sound directing
- designing of visual concept and social media ([facebook](#)) promotion

2017. **"UFO"** - multidisciplinary art-collaborative *production platform of dance-sound-emerging experience created by me on the basis of Ivan Vyrpaev's text.* ([photo1](#), [photo2](#))

- theatre, design, visual and sound teams coordinator, director of overall experience
- electronic music compositor, butoh dance choreographer
- idea development and show production in Kyiv

2017-18. **001** - multicultural *creative art space* in Kyiv ([web](#))

- curator of educational events about art critic, creativity, metamodernism, Burning Man culture and happiness ([videos](#))
- core team member, participation in strategic planning discussions

## Curriculum vitae / Other

Social activism In 2010 I've started open **urban hikes** ([web](#)) thru Kyiv that later transformed into project **#KIEVnaskvoz** ([video](#)).

I've designed and implemented **short film laboratories** during Gogolfest and Slava Frolova Art-picnic festivals in Kyiv.

My art works **"new drama" writing:** since 2013 my play's ("Oskolky" ([video](#)), "WASHOUT" ([video](#)), "Na Diky Shid") was performed by actors in form of theatre reading in Kyiv and Lviv.

**experimental electronic music:** since 2016 I've performed live sets in art spaces (Mystetskyi arsenal Mala Halereya, Plivka, Izone, 001) in Kyiv ([soundcloud](#)) and I've participated in Andrei Gorokhov's ([web](#)) music collaboration projects in Izone.

### performing art

- **butoh:** since 2016 I've danced in Kyiv and Odesa for various art projects and we had formed independent art dance group called ZA ([facebook](#) with video samples).
- **urban:** In 2017 I've participated in Claudia Bosse "Applied poetics in urban space" choreographic interventions project ([web](#)) in Kyiv and in 2018 I've designed and performed **#whereismygranny** at Lesnoe Cemetery, Kyiv ([video](#)).

**mixed art:** in 2018 I've created "Chuttya" media installation and [web site](#) for Soshenko 33, Kyiv trying to capture the spirit of the place ([documentation](#)).